

# THE LAUTREAMONTS

*“Think of a mix of Dead Can Dance, Siouxsie and the Banshees, Foetus, Elysian Fields e Black Sabbath.*

*Now we’re getting a little closer to what THE LAUTREAMONTS sound like.”*

Are you one of those that passed through the Post-punk, stumbled upon Grunge and, among other waves, pushed all the boundaries after the internet explosion? After all these years, you're still looking for more, but it's getting harder and harder to find something that moves you on, isn't it?

Do you know when you're hungry but don't know exactly what to eat? You open the fridge, look around but find nothing because you never knew what you were looking for.

With that feeling regarding music, duo **Martha F. and Hudson** (from **Rio de Janeiro, Brazil**) decided to start **THE LAUTREAMONTS**. After playing in so many projects on the last 25 years, something was still missing.

They dived into lots of experimentation and the result was a sound full of percussion, odd tempos, exotic instruments and influences that go from Post-punk to Middle-eastern music. More than songs, THE LAUTREAMONTS propose moods. Like soundtracks to weird moments but still find some beauty beneath all of it.

Just like in the Surrealistic book "*The Chants of Maldoror*" by Comte de Lautreamont (yes, it's a reference), this music can be described as something as beautiful as the meeting of a sewing machine and an umbrella on a dissecting table.

**For fans of: Siouxsie and the Banshees, Elysian Fields, Dead Can Dance, the exotic and some sarcasm.**



## **Contato e Links:**

[thelautreamonts@gmail.com](mailto:thelautreamonts@gmail.com)  
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